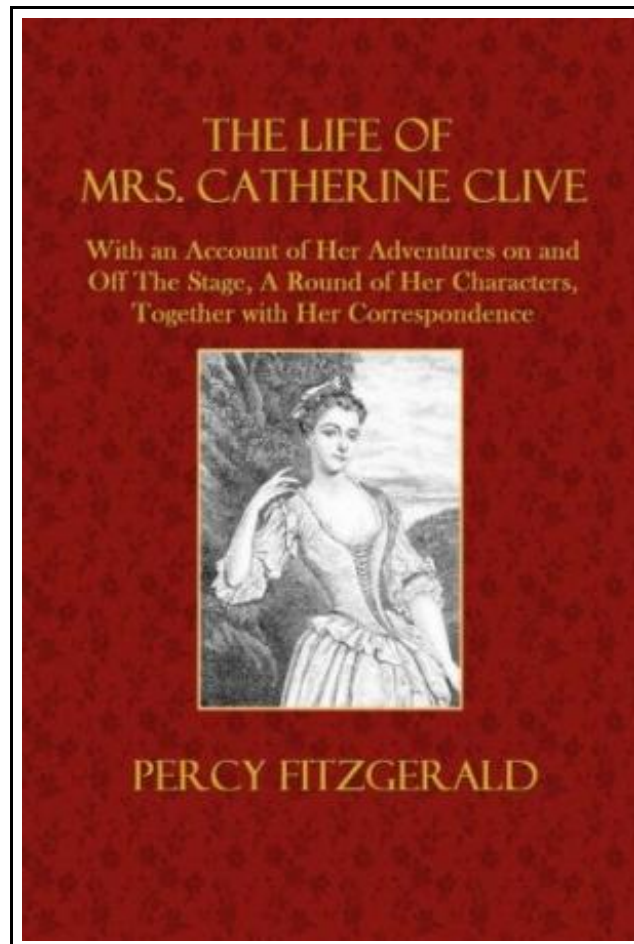


The Life of Mrs. Catherine Clive: With an Account of Her Adventures on and Off the Stage, a Round of Her Characters, Together with Her Correspondence



Filesize: 5.65 MB

Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

THE LIFE OF MRS. CATHERINE CLIVE: WITH AN ACCOUNT OF HER ADVENTURES ON AND OFF THE STAGE, A ROUND OF HER CHARACTERS, TOGETHER WITH HER CORRESPONDENCE



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.In presence of the splendid volume that has recently been dedicated to Mrs. Woffington, this tribute to her great enemy and rival seems of small account. Such as it is, however, it embodies all that has hitherto been known concerning the fair and truculent Kitty, and even contributes some important facts until now unrecorded. Mr. Fitzgerald has succeeded, accordingly, in bringing to light records of two performances of Mrs. Clive at Drury Lane earlier than any recorded in Genest. For the rest he has written a pleasant and readable biography containing much amusing information concerning the stage, has presented Kitty's frailties in an agreeable light, and done full justice to her good qualities, including her undeniable genius. His work is accordingly welcome, but it is disfigured by a reprehensible number of press errors. Lee Lewes constantly appears as Lee Lewis ; Mrs. Clarke is substituted for Mrs. Charke ; Geneste for Genest ; Miss Price for Miss Prue ; Love and Love for Love for Love ; Mrs. Heidleberg for Mrs. Heidelberg, and so forth. The information supplied is, moreover, not always sufficiently ample or exact. Shuter was not, as might be supposed from Mr. Fitzgerald's statement, in the original cast of Mrs. Clive's play *The Rehearsal*; or, *Bays in Petticoats*, acted March 15th, 1750. Mr. Fitzgerald only says: It seems to have been played about the year 1750. Additions were made by the author to the last scene on the revival of the piece, March 12th, 1751, and Shuter then acted *Sir Albany Oldlove*, probably, according to Genest, added on this occasion. He also appeared when it was again revived, March 22nd, 1753. The...



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