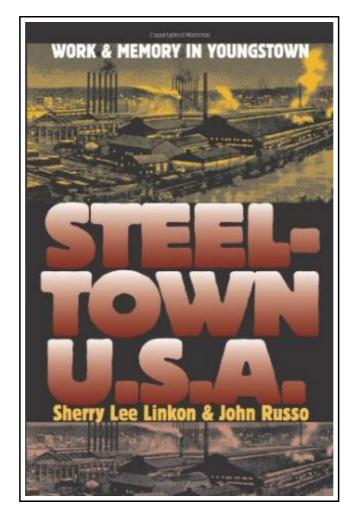
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STEELTOWN U.S.A.: WORK AND MEMORY IN YOUNGSTOWN



University Press of Kansas. Paperback. Book Condition: new. BRAND NEW, Steeltown U.S.A.: Work and Memory in Youngstown, Sherry Lee Linkon, John Russo, Once the symbol of a robust steel industry and blue-collar economy, Youngstown, Ohio, and its famous Jeannette Blast Furnace have become key icons in the tragic tale of American deindustrialization. Sherry Lee Linkon and John Russo examine the inevitable tension between those discordant visions, which continue to exert great power over Steeltown's citizens as they struggle to redefine their lives. When "the Jenny" was shut down in 1978, 50,000 Youngstown workers lost their jobs, cutting the heart out of the local economy. Even as the community organized a nationally recognized effort to save the mills, the city was rocked by economic devastation, runaway crime, and mob scandal, problems that persist twenty-five years later. In the midst of these struggles the Jenny remained standing as a proud symbol of the community's glory days, still a dominant force in the construction of both individual and collective identities in Youngstown. Focusing on stories and images that both reflect and perpetuate how Youngstown understands itself as a community, Sherry Lee Linkon and John Russo have forged a historical and cultural study of the relationship between community, memory, work, and conflict. Drawing on written texts, visual images, sculptures, films, songs, and interviews with people who have lived and worked in Youngstown, the authors show the importance of memory in forming the collective identity of a place. "Steeltown, U.S.A." is a richly developed portrait of a place, showing how images of the Jenny and of Youngstown have been used in national media and connecting these representations to the broader public conversation about work and place: Bruce Springsteen's song "Youngstown," the book Journey to Nowhere, and other pop culture artifacts have helped make Youngstown the...

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